THE SWAIN FREE SCHOOL OF DESIGN

1916-CATALOG-1917

R.D. MARSDEN.

PAINTED BY KATHERINE EAMES

THE

SWAIN FREE SCHOOL OF DESIGN

INCORPORATED
March 18, 1881

OPENED
October 25, 1882

NEW BEDFORD, MASS.
1916—1917

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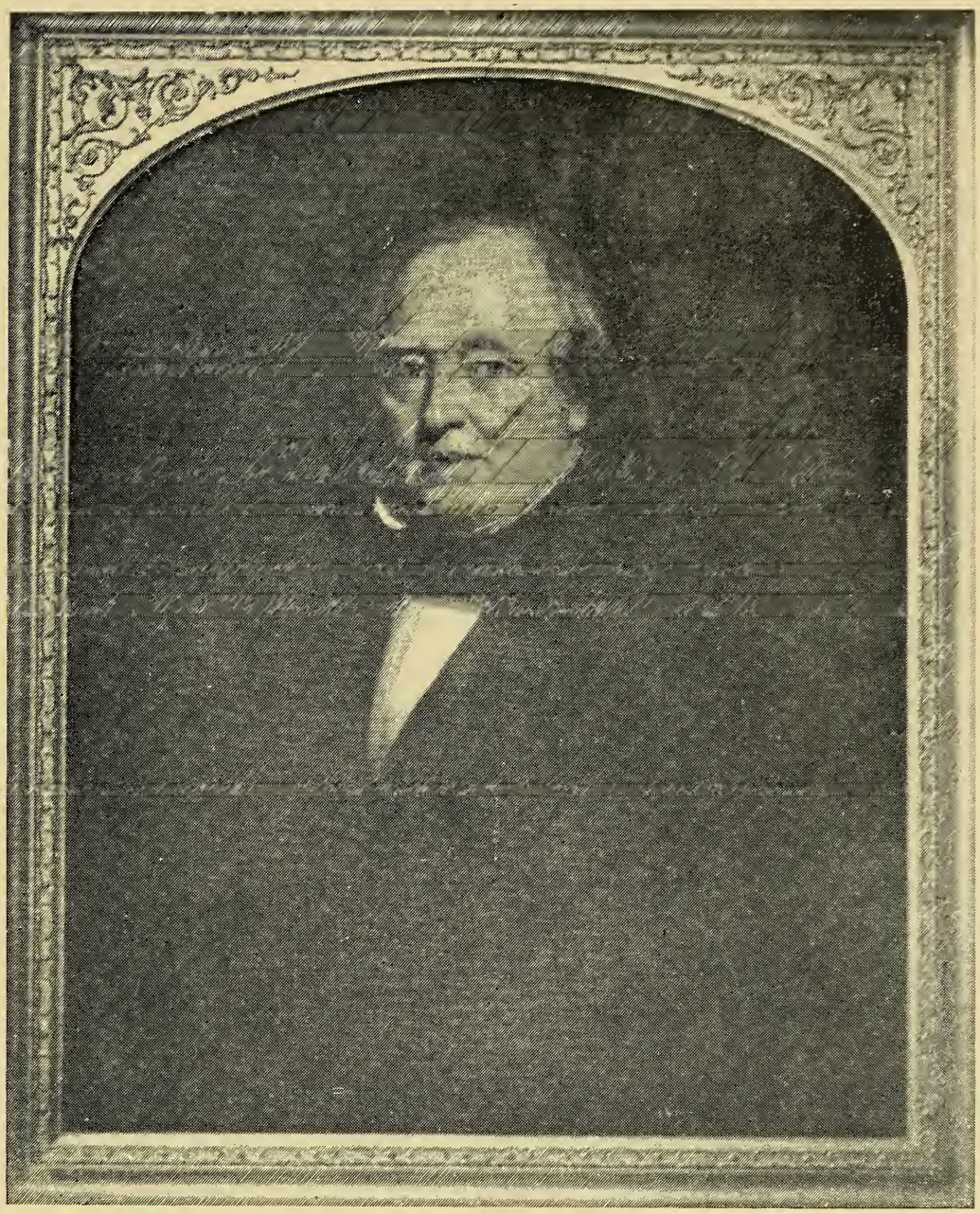


WILLIAM W. SWAIN

January 20, 1793 September 21, 1858

EXTRACTS FROM THE WILL

"My hope is that the provision herein made will be sufficient for establishing and supporting a school of a high character, where the pupils may receive a thorough education upon the most liberal and enlightened principles, free of any charge of tuition."

"My intention is that the school shall never be in any form or degree exclusive, either religiously or politically, but open for the admission of all whose good character and condition entitle them to share in its benefits, and of this the Trustees are to be the sole judges."

BOARD OF TRUSTEES

WILLIAM W. CRAPO, President.
CHARLES W. CLIFFORD, Vice-President.
JOHN H. CLIFFORD, Secretary and Treasurer.

FRANCIS T. AKIN,
JULIA DELANO,
EDMUND WOOD,
HENRY H. CRAPO,
ARTHUR G. GRINNELL,
WILLIAM E. HATCH,
MARY G. BATCHELOR.

FACULTY AND INSTRUCTORS

Harry A. Neyland, Director
Painting in Oil and Water Color. History of Art. Composition and Design. Pictorial Composition. Modeling. Life Drawing.

Clifford H. Riedell, Assistant Director
Antique, Design, Arts and Crafts, Perspective.

George J. Hunt, Instructor
Frederick J. Pierce, Assistant Instructor
Metal Work and Jewelry.

Mabel E. Davis, Instructor
China Painting.
Saturday morning, Children's Classes.

Joseph Simi, Assistant Instructor
Modeling and Casting.

Katherine Eames, Instructor
Saturday morning, Children's Classes.

Caroline Cook, Registrar and Stenographer

TRUSTEES' CALENDAR

Second Wednesday of October	October 11, 1916
Second Wednesday of January	January 10, 1917
Second Wednesday of April	April 11, 1917
First Wednesday of June	June 6, 1917

PRIZES AWARDED, 1916

WILLIAM W. CRAPO, Prize of $25.00.
For best all around work done in general art classes.
Awarded to Florance Baker.

CHARLES W. CLIFFORD, Prizes of $20.00.
For best portrait, $10.00.
Awarded to Joseph Castignoli.
For best painting, $10.00.
Awarded to William Skiff.

EDMUND WOOD, Prizes of $15.00.
Awarded for most originality and best expression in design.
First prize, $10.00.
Awarded to William Skiff.
Second prize, $5.00.
Awarded to Fred Chadwick.

HENRY H. CRAPO, Special Prize of $5.00.
Awarded for catalog cover.
Awarded to Durward Marsden.

DR. GEORGE WINSLOW, Prizes of $15.00.
Awarded for best Antique drawing, $10.00.
Awarded to Joseph Lemay.
Second prize, $5.00.
Awarded to James Perrin.

H. A. NEYLAND, Fund of $25.00.
For purchase of Arts and Crafts objects to be selected from Annual Exhibition.
Awarded to Ulysses G. Albert.

PRIZES OFFERED FOR 1917

WILLIAM W. CRAPO, Prize of $25.00.
For best all around work done in general art classes.

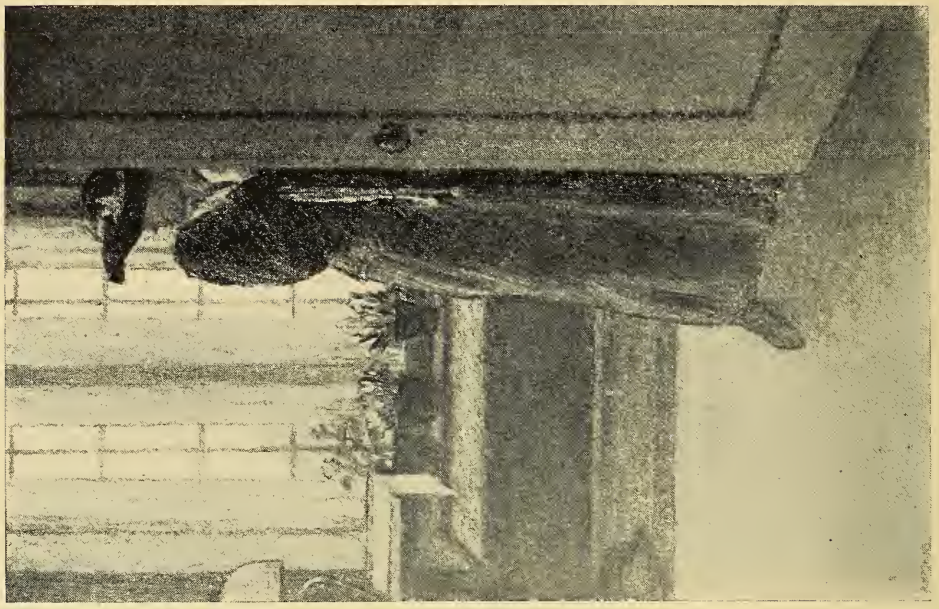
CHARLES W. CLIFFORD, Prizes of $20.00.
For best Portrait, $10.00.
For best Painting, $10.00.

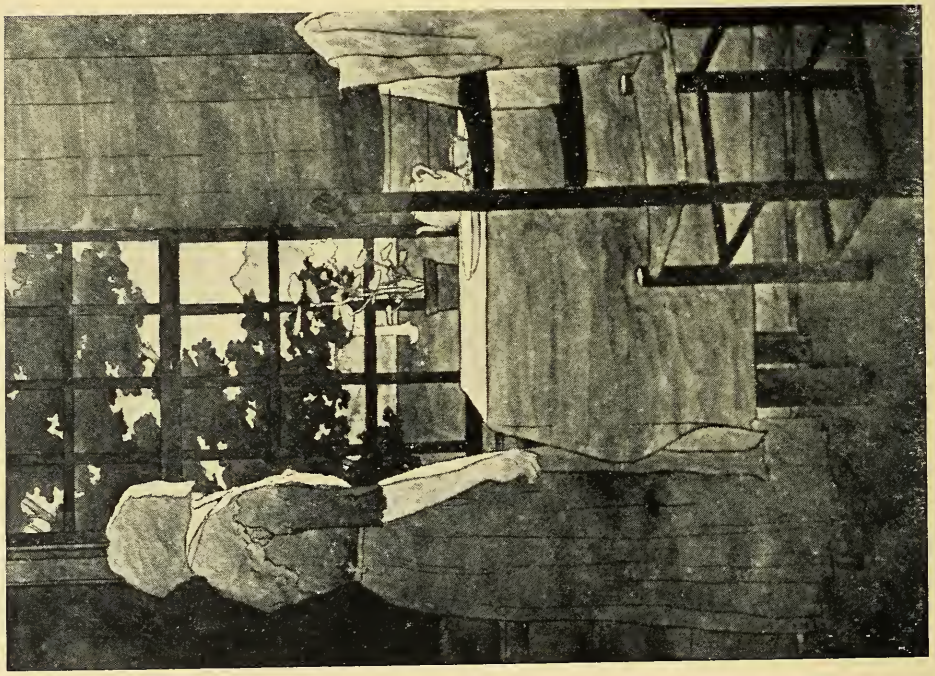
EDMUND WOOD, Prizes of $15.00.
Awarded for most originality and best expression in design.
First Prize, $10.00.
Second Prize, $5.00.

DR. GEORGE WINSLOW, Prizes of $15.00.
Awarded for best Antique drawing.
First Prize, $10.00.
Second Prize, $5.00.

ALFREIDA RICHARDS, Prize of $5.00.
Awarded for best work in China Painting.

H. A. NEYLAND, Prize of $10.00.
Awarded for catalog cover.





ORIGINAL COMPOSITIONS PAINTED BY ALPHEUS HASKINS

FREE TUITION

The cost of maintaining the school is defrayed by the income of the endowment fund. This includes the salaries of the teachers, the cost of instruction and all expenditures relating to the school buildings and grounds, heat and light. No charge is therefore made to the student for tuition. However, a deposit will be required from each pupil as a guarantee of earnestness, which will be refunded if the pupil attends the classes regularly.

DEPOSIT

The deposit is payable in advance and no pupil will be accepted unless he or she intends to continue their study from the time of registration until the close of the school year; and positively no deposit will be refunded until the close of the school year.

For full day courses, $10 per term; half day courses, $5 per term. Evening courses, $5 per term. Saturday a. m. classes, $2 per term. To all pupils attending 90 per cent. of all of the classes for which they have registered, all of the deposit will be returned at the end of the school year. For those attending 80 per cent. of the classes, 75 per cent. of the deposit will be returned. To those attending less than 80 per cent. of the classes no refund will be made.

If pupils are not present at roll call, or leave class before the period is closed, they will be considered tardy from class, and three tardy marks will count the same as one total absence from class. The above rules will be strictly observed unless a pupil is ill or when any other good excuse is offered. In such case the pupil should notify the Registrar at once. A written permission or excuse signed by the Director must be secured by the pupil and presented to the teacher.

Pupils who are financially unable to pay the deposit may furnish a bond, each pupil may secure someone to sign this paper guaranteeing that the pupil will regularly attend his classes or else pay the school the full charge of the deposit.

If the deposit is earned by regular attendance it may be applied on the following term. Thus the pupil by paying $10 upon registration may attend school for one year and then receive the full amount of the deposit at the close of the school year.

SCHOOL CALENDAR

Fall Term—Monday, September 25, Thursday, December 21.
Winter Term—Tuesday, January 2, Saturday, March 24.
Spring Term—Monday, March 26, Saturday, May 26.
June 3-June 9—Annual Exhibition (both dates inclusive).

HOLIDAYS

Columbus Day, October 12; Thanksgiving Day; Christmas, December 21 to January 2; Washington's Birthday, February 22; Patriot's Day, April 19; Spring Vacation of one week to coincide with that of the Public Schools of New Bedford.

SCHEDULE OF CLASSES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
A. M.	Perspective Modeling	Pictorial Composition Tone Drawing Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Modeling	Antique Still Life, Oil and Water Color Tone Drawing Arts and Crafts Design Modeling
P. M.	Portrait Pencil Sketching Jewelry & Metalry Modeling	Portrait Arts and Crafts Modeling	Portrait Arts and Crafts China Painting Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	Portrait Adv. Comp. and Design El. Comp. & Design Modeling	
EVE.	Antique Life Jewelry & Metalry S. B. A. Architects Modeling	Antique Life China Painting S. B. A. Architects Modeling		El. Comp. & Design Life Adv. Comp. and Design Arts and Crafts Textile Design Modeling		

ORIGINAL COMPOSITIONS MODELED BY JOSEPH SIMI

PORTRAIT OF A. H.
CHAS. W. CLIFFORD PRIZE
AWARDED TO JOSEPH CASTIGNOLI

COURSES OF STUDY

Students may register for one or as many classes as their time will permit, unless they register for a course. This requires attendance five days a week and the pupils must take the work as outlined.

GENERAL ART

This course is fundamental to all others of the school. It provides for a thorough training in art and gives pupils a chance to devote their full time to a systematic course in drawing, designing, painting, illustration and the crafts. Applicants who are undecided about the work they wish ultimately to pursue should take this course and receive the training necessary for any applied art work. A description of this course will be furnished upon application.

DESIGN

Thorough training in the study of form, color, ornament, history of art, principles of design and composition, and technical methods in applied design are offered in this course. Originality in composition and skill in the use of color are essential in decorative design. The work is thoroughly practical, covering the following subjects: Rugs, silk and cotton goods, silverware, jewelry, wall paper, book covers, posters, stained glass, furniture, interior decorations, etc., besides much general work in drawing and painting.

NORMAL ART

This course is quite parallel to the general Art course, except in the additional subjects of psychology, history of education and method of teaching. Practice work in teaching is offered in the children's classes.

ARTS AND CRAFTS

The variety of subjects taught in this institution gives a pupil a splendid opportunity to arrange for an Arts and Crafts Course, so as to devote their entire time to this work. In this course is taught Jewelry and Metal Work, Stenciling, Leather Modeling and Carving, Bookbinding, Wood Work, together with considerable Free Hand Drawing from Nature, Cast and Model, also Design, Color, and History of Art. One or more of these subjects may be elected, but a pupil registering for the course will be required to take all work as outlined.

ARCHITECTURE

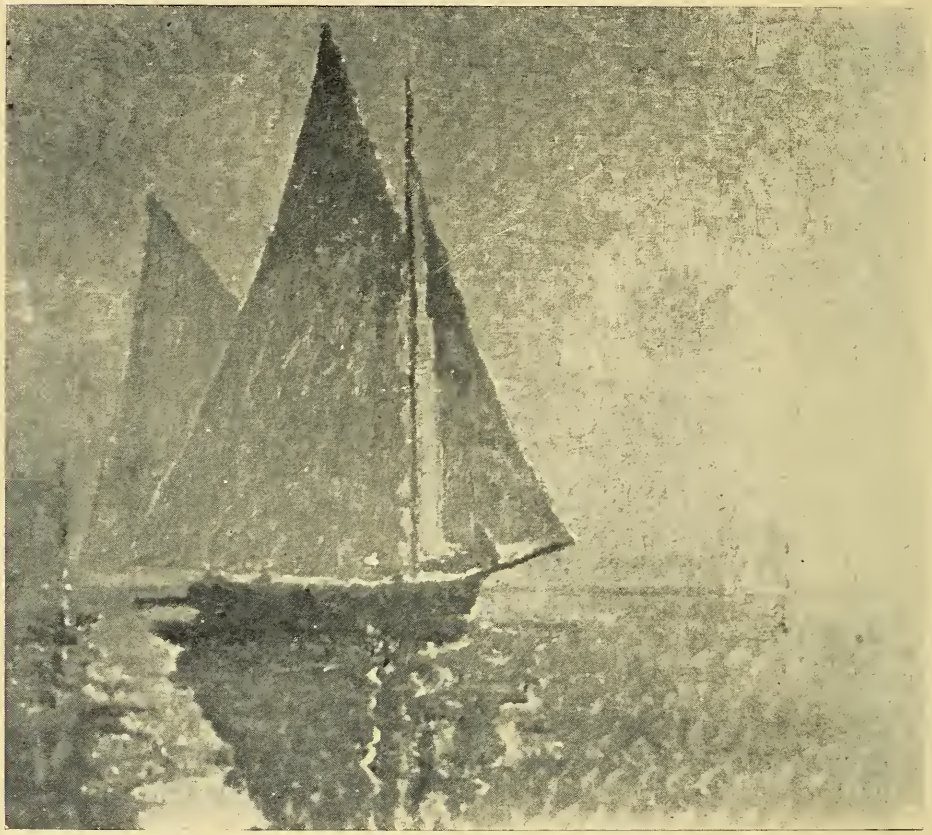
(Evenings only.)

In order to meet the need of pupils who are employed during the day and those who wish to carry their architectural studies to an advanced artistic stage, this course has been organized so as to work in conjunction with the Society of Beaux Arts Architects' classes, which are held at stated intervals at "Atelier Swain."

The following subjects will be taught:

Architectural Drawing } Exterior.
Architectural Designing } Interior.
Freehand Drawing.
Historic Ornament.
Painting in Water Color.
Light and Shade.
Landscape Architecture.

PAINTED BY S. E. THOMAS



CHAS. W. CLIFFORD PRIZE FOR PAINTING
AWARDED TO WILLIAM SKIFF

JEWELRY AND METAL

Owing to the demand for teachers and skilled workmen in this craft, and the increased demand for these art objects, this course has been organized. It provides for a thorough course in design and freehand drawing together with the use of tools, the handling of precious and semi-precious metals and jewels. This course requires four years for completion, but those pupils who have previously done work outlined in this course will be given credit for all they have done.

CERAMICS

The growth of this department has necessitated forming this course, a completion of which will take from two to four years.

Two years study in design and freehand drawing will be required, together with a practical knowledge of handling color, firing, glazes on china and pottery. Pupils who have fulfilled the requirements and are capable of doing satisfactory work will be given certificates for the completion of each year's work, and when sufficient certificates have been earned, a diploma will be given.

PAINTING AND SKETCHING

New Bedford is wonderfully situated so as to offer an inspiration to any artist or art student. The city and surrounding country is rich in beautiful examples of colonial architecture, quaint streets and beautiful trees. The wharves and river are picturesque and old whaleships and many fishing boats lend an opportunity for the painting of harbor scenes which cannot be excelled.

During Spring and Autumn, when the weather permits, classes are held out of doors.

MODELING

This course is especially arranged so as to give the pupil every opportunity to gain the knowledge required by a sculptor or plasterworker. Much time is devoted to modeling, casting and plaster work together with design, anatomy and freehand drawing from cast, life and nature, and requires from three to four years study to complete the course. Pupils may however, by attending part time, or the evening classes, earn the certificates for the completion of each subject in the course. When all certificates are earned, a diploma will be granted.

SATURDAY MORNING CHILDREN'S CLASSES

These classes are especially outlined for the Private and Public School pupils.

SWAIN ART CLUB

This club is a social and educational organization with a business side as well.

Among the activities are meetings with essays and readings by the students or addresses upon art topics by the instructors or others interested in art. Frequently purely social functions are included.

In qualifying for membership, pupils must be able to design and make art objects or paintings which will pass the jury, composed of club members and instructors.

The club also has a shop in which art objects are placed on sale and where orders are taken for the making of art objects or for the decoration of homes, binding of books, illustrating, or any other art work which the skilled members of the club are able to do. A reasonable price is asked for all objects on sale or for the filling of commissions.

DR. GEO. WINSLOW, 2ND PRIZE
AWARDED TO JAMES PERRIN

DR. GEO. WINSLOW, 1ST PRIZE
AWARDED TO JOSEPH LEMAY

ATELIER SWAIN

THE SOCIETY OF BEAUX ARTS ARCHITECTS, NEW YORK

NAT C. SMITH, Patron. MYRON P. HOWLAND, Massier.

The course is modelled on the principles of instruction at the Ecole des Beaux Arts in Paris, and consists annually of a series of thirty-five (35) competitions and several prize competitions conducted by The Society of Beaux Arts Architects.

The Atelier class will be open to any student or draftsman who has a working knowledge of the five orders. Briefly, the method of instruction is as follows: On each third or fourth Saturday, the class will meet at 1 p. m., and printed programs will be distributed. These programs state the requirements of the problem in architectural design, from which the pupil is expected to prepare a design in sketch form without the use of documents, and finish in not over nine consecutive hours.

In the Analytique, Projet, and Archaeology problems, the student retains a copy of his sketch, the original being sent to New York. About six weeks is allowed in which to complete large rendered drawings, which on fixed dates are sent to the New York jury, appointed by the Society. These final drawings are compared with the sketches first sent, and such solutions as show sufficient merit are awarded mentions. The drawings are then returned to the students The Equisse-Equisse (Rendered Sketches) are judged in the same manner, but the final drawing must be completed within the nine hours, no preliminary sketch being required.

The competitions are divided into two classes, A and B. A stated number of mentions must be obtained in each class to progress. The completion of Class A requirements entitles the student to the Society's Certificate in Architecture.

This class will meet on Monday and Tuesday evenings for study and criticism. The only cost will be an annual charge of Two Dollars to each pupil for registration with the Society.

HOURS FOR INSTRUCTION

Mornings	9:30 to 12:00
Afternoons	2:00 to 4:00
Evenings	7:30 to 9:30

This school will be open from 9:00 a. m. to 5:00 p. m., and evenings from 7:00 to 9:30, during which time students may pursue their studies.

CERTIFICATES AND DIPLOMAS

A certificate will be given to each student completing each subject at the end of the school year.

Diplomas will be issued to all students securing certificates for all subjects outlined in the respective courses.

ART GALLERIES

In the school galleries, drawings, paintings and designs by prominent artists, and other exhibitions, will be on view at frequent intervals during the school year, for the benefit of the students and also to interest the public.

MODELS' FEES

All pupils working in either the life or Portrait classes will be charged a small sum to help pay the expenses of the model.

Portrait classes	$3.00 per term
Life classes	$2.00 per term

LOCKER RENT

All pupils desiring a locker may secure the same upon payment of twenty-five cents rent in advance.

RULES AND REGULATIONS

All pupils are required to make a deposit in advance. No one will be admitted to classes without first having made this deposit and securing their Student's Ticket.

No pupil's name will be inserted in the Art School Catalogue unless he has received an Honorable Mention for the previous year's work.

In all classes, the Monitor has complete charge when the Instructor is absent. The Monitor is held responsible for his class. Any pupil refusing to obey the monitor will be dealt with in the same way as though he had disobeyed the teacher.

No pupil will be allowed to accept commissions nor to execute orders until he has studied in the school for one year, and shows sufficient ability. Of this, both the Director and the teacher in charge of the class are the sole judges.

No pupil nor club member will be allowed to exhibit or dispose of any drawing or art object made in the classes under the direction of the Instructor during the school year until permission is secured from both the Director and the Instructor in charge of the class.

The Director may retain in the school for exhibition purposes all drawings or paintings, designs or art objects receiving Honorable Mentions.

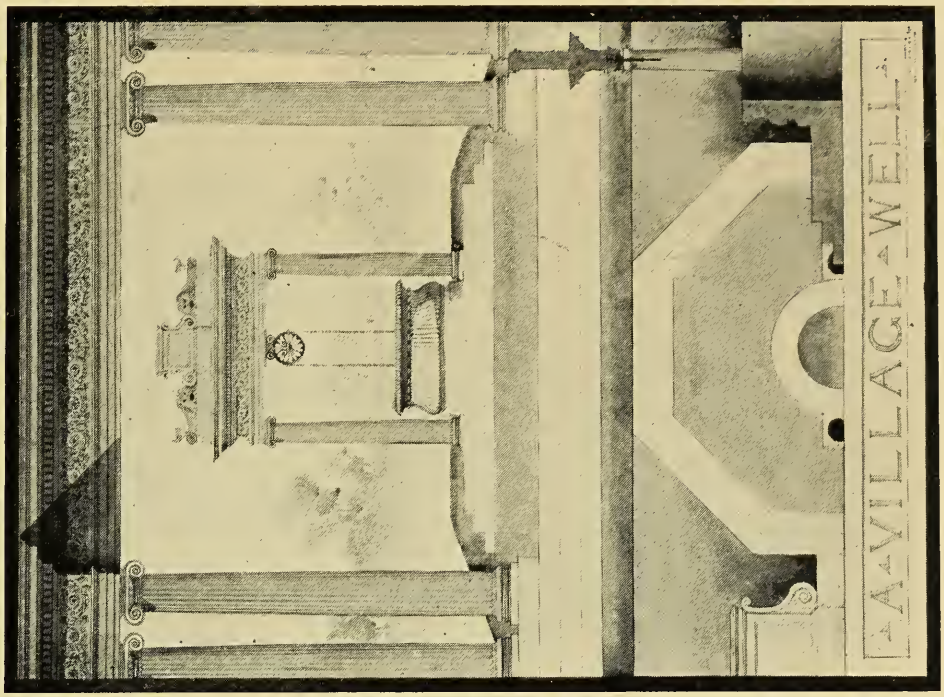
From any of the pupils studying Jewelry, Metalry, Wood Carving, Stenciling, Leather, or any other handicraft, one example of work may be retained by the school for exhibition purposes. In each case the school will pay for the material used in the object retained.

From each pupil four sketches or two paintings may also be retained from Drawing or Painting classes. All work done by pupils during class hours shall be considered property of the school until after the Annual School Exhibition or until the Christmas or other sales held by the Swain Art Club, unless the pupil is working upon a commission which has been approved by the Director.

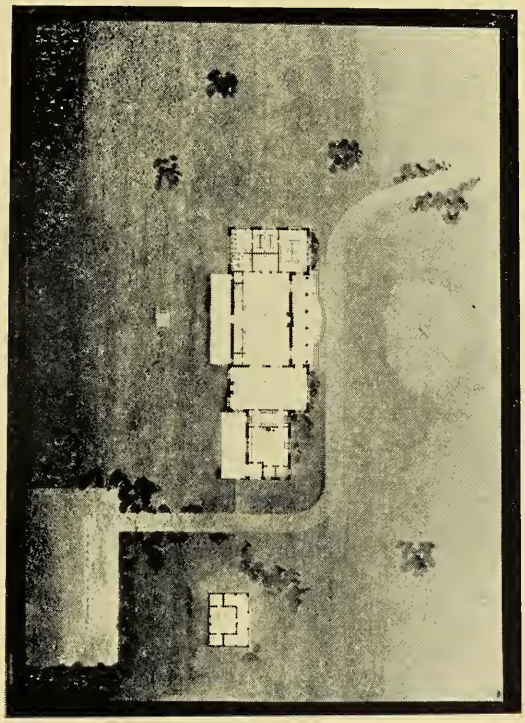
All pupils are required to exhibit their work done during the school year at the Annual School Exhibition.

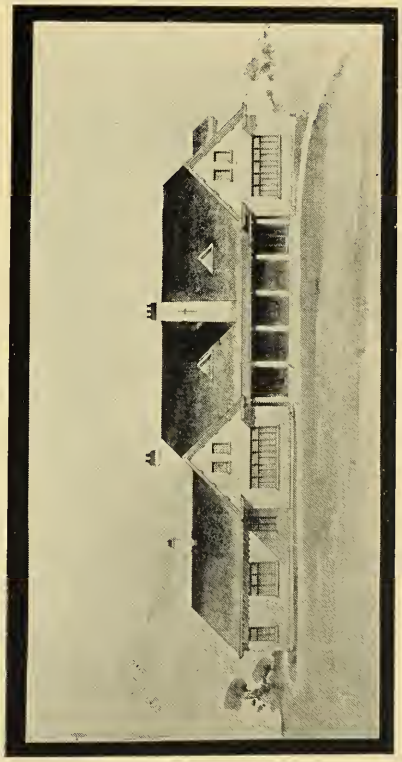
Each pupil is expected to carefully fill out an excuse blank for any tardiness or absence from class. It is desired that this be done previous to the absence or tardiness, when such is possible. Otherwise, these excuse blanks must be filled out on or before the pupil's return to the school. Pupils should see that excuses are carefully given before the close of each term of school. Failing to comply with this, pupils will forfeit their deposit.

Students in all classes are required to furnish their own materials. Supplies are sold at the school, and furnished to the pupils at a price as near cost as is possible. Information concerning what is needed will be furnished by the instructor.



DESIGN BY JOSEPH WELSH





DESIGN BY ANDREW H. GARDNER

"HORS CONCOURS"

Davis, Mabel E.
Pierce, Frederick
Eames, Katherine
Simi, Joseph

CERTIFICATES

Albert, Ulysses.....Metalry, Advanced
Ashley, Mabel.....Metalry, Advanced
Baker, Florance.....Composition and Design, First Year
Baker, Florance.....Pictorial Composition, First Year
Baker, Florance.....Pencil Sketching
Baker, Florance.....Antique
Barbour, Jessie.....Metalry, Advanced
Breault, Daniel.....Composition and Design, First Year
Breault, Daniel.....Antique
Brock, Herbert.....Modeling, First Year
Castagnoli, Joseph.....Modeling, Third Year
Castagnoli, Joseph.....Life Drawing, First Year
Chadwick, Fred.....Composition and Design, First Year
Chadwick, Fred.....Pictorial Composition, First Year
Chadwick, Fred.....Perspective
Chadwick, Fred.....Pencil Sketching
Chadwick, Fred.....Antique
Connors, Neal.....Composition and Design, First Year
Duckworth, Norman.....Composition and Design, First Year
Fowler, William.....Composition and Design, First Year
Galligan, Florence.....Pictorial Composition
Galligan, Florence.....Pencil Sketching
Galligan, Florence.....Antique
Gidley, Alice.....Metalry, Advanced
Gray, Mildred.....Metalry, Second Year
Haskins, Alpheus.....Pictorial Composition, Advanced
Haskins, Alpheus.....Pencil Sketching
Hicks, Leanna.....Metalry, First Year
Knowles, Sylvia.....Metalry, Advanced
Lemay, Joseph.....Composition and Design, First Year
Lemay, Joseph.....Antique
Leuchsenring, Christian.....Metalry, Second Year
Martin, Hannah.....China Painting, Third Year
Martin, Hannah.....China Painting, Fourth Year
Marsden, Durward.....Composition and Design, First Year
Marsden, Durward.....Antique
Marshall, Victor.....Modeling, First Year
Perrin, James.....Antique
Provost, Israel.....Modeling, Third Year
Richards, Alfreida.....China Painting, Third Year
Schwall, Sarah.....China Painting, Post Graduate
Schwall, Sarah.....Metalry, Advanced
Sanger, Margaret.....Metalry, First Year
Simon, Dr. V. C.....Metalry, Advanced
Sisson, Hattie.....Metalry, Advanced
Skiff, William.....Composition and Design, First Year
Skiff, William.....Pencil Sketching
Skiff, William.....Antique
Sylvia, Mary.....China Painting, First Year
Wheaton, Dorothy.....Pictorial Composition, First Year
Wheaton, Dorothy.....Perspective, First Year
Wheaton, Dorothy.....Pencil Sketching

SOLID SILVER ART OBJECTS
DESIGNED AND MADE BY PUPILS

CHINA DESIGNED AND DECORATED BY PUPILS

HONORARY MENTIONS

Albert Ulysses	4	gold seals	Metalry
Ashley Mabel	1	silver seal	Metalry
Baker Florance	3	silver seals	Elementary Design
Baker Florance	1	gold seal	Elementary Design
Baker Florance	1	gold seal	Pictorial Composition
Baker Florance	1	gold seal	Perspective
Baker Florance	4	silver seals	Pictorial Composition
Baker Florance	5	silver seals	Antique
Baker Florance	1	silver seal	Pencil Sketching
Barbour Jessie	2	gold seals	Metalry
Bear John	1	silver seal	Modeling
Bonnar Grace	1	silver seal	Antique
Breault Elsie	1	silver seal	Arts & Crafts
Breault Elsie	1	silver seal	Elementary Design
Breault Elsie	1	silver seal	Pencil Sketching
Breault Daniel	1	gold seal	Elementary Design
Breault Daniel	1	gold seal	Antique
Breault Daniel	1	silver seal	Antique
Breault Daniel	1	silver seal	Catalog Cover & Poster
Brock Herbert	2	silver seals	Clay Modeling
Brooks Ruby	1	silver seal	Antique
Brightman Alice	2	silver seals	China Painting
Burrows Frank	1	silver seal	Elementary Drawing
Castagnoli Joseph	3	gold seals	Clay Modeling
Castagnoli Joseph	1	gold seal	Life
Castagnoli Joseph	2	silver seals	Clay Modeling
Castagnoli Joseph	1	silver seal	Life
Chadwick Fred	1	gold seal	Elementary Design
Chadwick Fred	1	gold seal	Perspective
Chadwick Fred	1	silver seal	Elementary Design
Chadwick Fred	1	silver seal	Antique
Chadwick Fred	1	silver seal	Pictorial Composition
Chadwick Fred	1	silver seal	Pencil Sketching
Chadwick Fred	1	gold seal	Catalog Cover & Poster
Collet George	1	gold seal	Elementary Drawing
Collet George	1	silver seal	Elementary Drawing
Connors Neal	1	gold seal	Catalog Cover & Poster
Connors Neal	1	silver seal	Advanced Design
Dennis Charles	1	gold seal	Advanced Design
Duckworth Norman	1	silver seal	Advanced Design
Fowler William	2	silver seals	Advanced Design
Fritz Marguerite	2	gold seals	China Painting
Fritz Marguerite	1	silver seal	China Painting
Galligan Florence	1	gold seal	Pictorial Composition
Galligan Florence	1	silver seal	Pictorial Composition
Galligan Florence	1	silver seal	Antique
Galligan Florence	4	silver seals	Pencil Sketching
Galligan Florence	1	silver seal	Perspective
Gidley Alice	2	gold seals	Metalry
Gidley Alice	1	silver seal	Metalry
Gray Helena	1	gold seal	Elementary Drawing
Gray Helena	1	silver seal	Elementary Drawing
Gray Mildred	1	gold seal	Metalry
Handford Milton	1	silver seal	Elementary Drawing
Haskins Alpheus	2	gold seals	Pictorial Composition
Haskins Alpheus	1	gold seal	Painting
Haskins Alpheus	2	silver seals	Pictorial Composition
Haskins Alpheus	1	silver seal	Pencil Sketching
Hathaway Florence	1	silver seal	Antique
Hayes Irene	1	gold seal	Elementary Drawing
Hicks Leanna	2	silver seals	Metalry

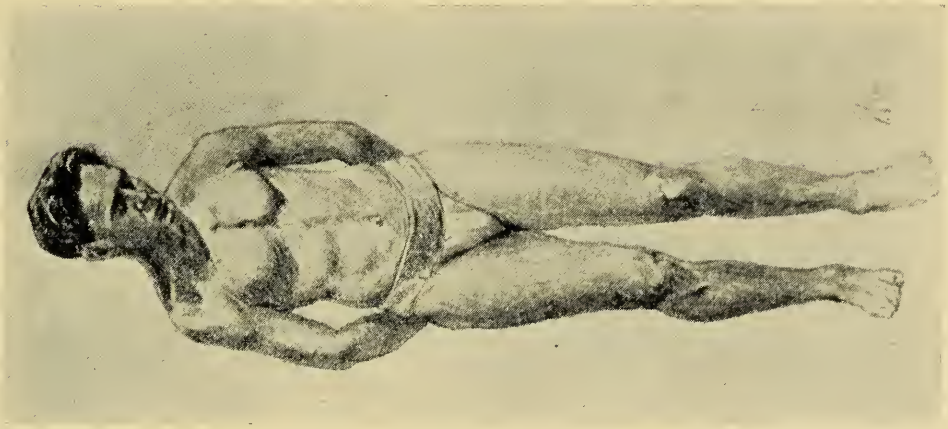
Kenworthy Harold	1	silver seal	Antique
Knowles Sylvia	2	gold seals	Metalry
Knowles Sylvia	2	silver seals	Metalry
Lagne Mary	1	gold seal	Elementary Drawing
Lemay Joseph	1	gold seal	Antique
Lemay Joseph	1	silver seal	Elementary Design
Lemay Joseph	1	silver seal	Catalog Cover & Poster
Lenchsenring Christian	1	gold seal	Metalry
Leuchsenring Christian	1	silver seal	Metalry
Marsden Durward	1	gold seal	Catalog Cover & Poster
Marsden Durward	2	silver seals	Elementary Design
Marsden Durward	2	silver seals	Antique
Marsden Durward	1	silver seal	Painting
Marsden Durward	1	silver seal	Pictorial Composition
Marsden Durward	1	silver seal	Catalog Cover & Poster
Marsden Durward	1	silver seal	Life
Marshall Victor	1	silver seal	Modeling
Martin Hannah	2	gold seals	China Painting
Martin Hannah	1	silver seal	China Painting
Matthews Charles	1	gold seal	Elementary Drawing
Morse Alice	1	silver seal	Antique
Perrin James	1	gold seal	Antique
Perrin James	1	silver seal	Antique
Perry Charles	1	silver seal	Tone Drawing
Poirier Clementine	1	silver seal	Still Life Painting
Provost Israel	2	gold seals	Clay Modeling
Provost Israel	1	silver seal	Clay Modeling
Provost Israel	1	silver seal	Life
Richards Alfreida	1	gold seal	China Painting
Richards Alfreida	1	silver seal	China Painting
Sanger Margaret	2	silver seals	Metalry
Sayles Norma	3	silver seals	Antique
Schwall Sarah	1	gold seal	Metalry
Schwall Sarah	2	gold seals	China Painting
Schwall Sarah	1	silver seal	China Painting
Schwall Sarah	1	silver seal	Metalry
Simon Dr. V. C	1	gold seal	Metalry
Sisson Hattie	4	gold seals	Metalry
Sisson Hattie	1	silver seal	Metalry
Skiff William	3	gold seals	Elementary Design
Skiff William	2	gold seals	Pencil Sketching
Skiff William	2	silver seals	Painting
Skiff William	2	silver seals	Pencil Sketching
Skiff William	1	silver seal	Antique
Skiff William	1	silver seal	Life
Skiff William	1	silver seal	Catalog Cover & Poster
Sylvia Mary	1	silver seal	China Painting
Tait Grace	1	gold seal	Antique
Thomas Ellen	1	silver seal	Antique
Thomas Lillian	1	gold seal	Metalry
Thomas Samuel	2	silver seals	Painting
Thomas Samuel	1	silver seal	Life
Trafford Doris	1	gold seal	Advanced Design
Vancini Paul	1	silver seal	Clay Modeling
Vancini Paul	1	silver seal	Tone Drawing
Wheaton Dorothy	1	gold seal	Pictorial Composition
Wheaton Dorothy	2	silver seals	Pictorial Composition
Wheaton Dorothy	2	silver seals	Antique
Wheaton Dorothy	1	silver seal	Painting
Wheaton Dorothy	1	silver seal	Perspective
Wilcox Flora P	1	gold seal	Antique
Yellenti Nicholas	1	silver seal	Painting
Zimmerman Helen	2	silver seals	Tone Drawing

MODELED FROM LIFE BY JOSEPH SIMI

Sketched from Life by Joseph Castignoli.

Modeled from Cast by Israel Provost.

1



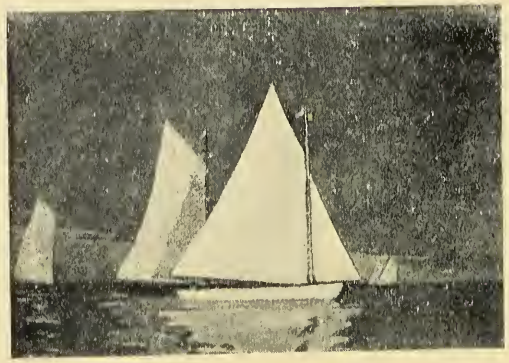
2

3

4

5

1. Drawing by Mabel Davis.
2. Drawing by Wm. Skiff.
3. Drawing by Joseph Castignoli.
4. and 5. Drawings by Katherine Eames.



1

2

3

4

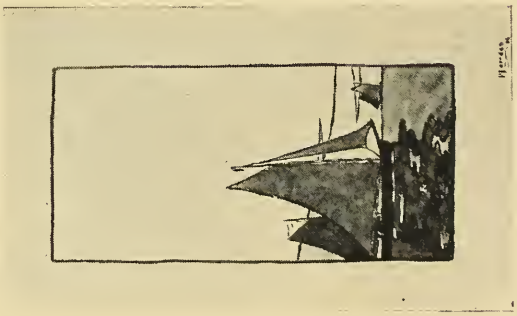
1. Design by Florence Baker.
2. Design by Alpheus Haskins.
3. Design by Durward Marsden.
4. Design by Durward Marsden.
5. Design by Florence Galligan.

5

1

2

3



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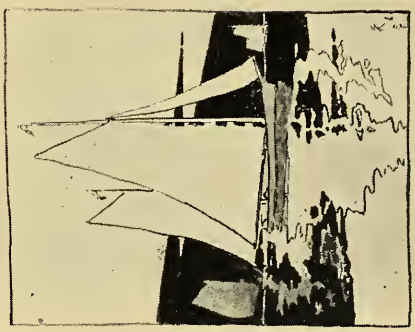

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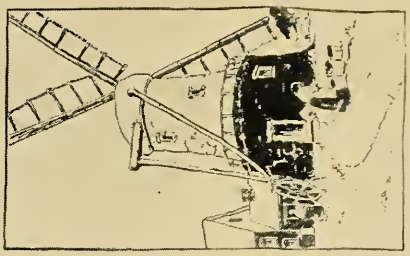


6

No. 1. Florence Baker.
No. 4. Durward Marsden.
Nos. 2, 3, 5 and 6. Wm. Skiff.

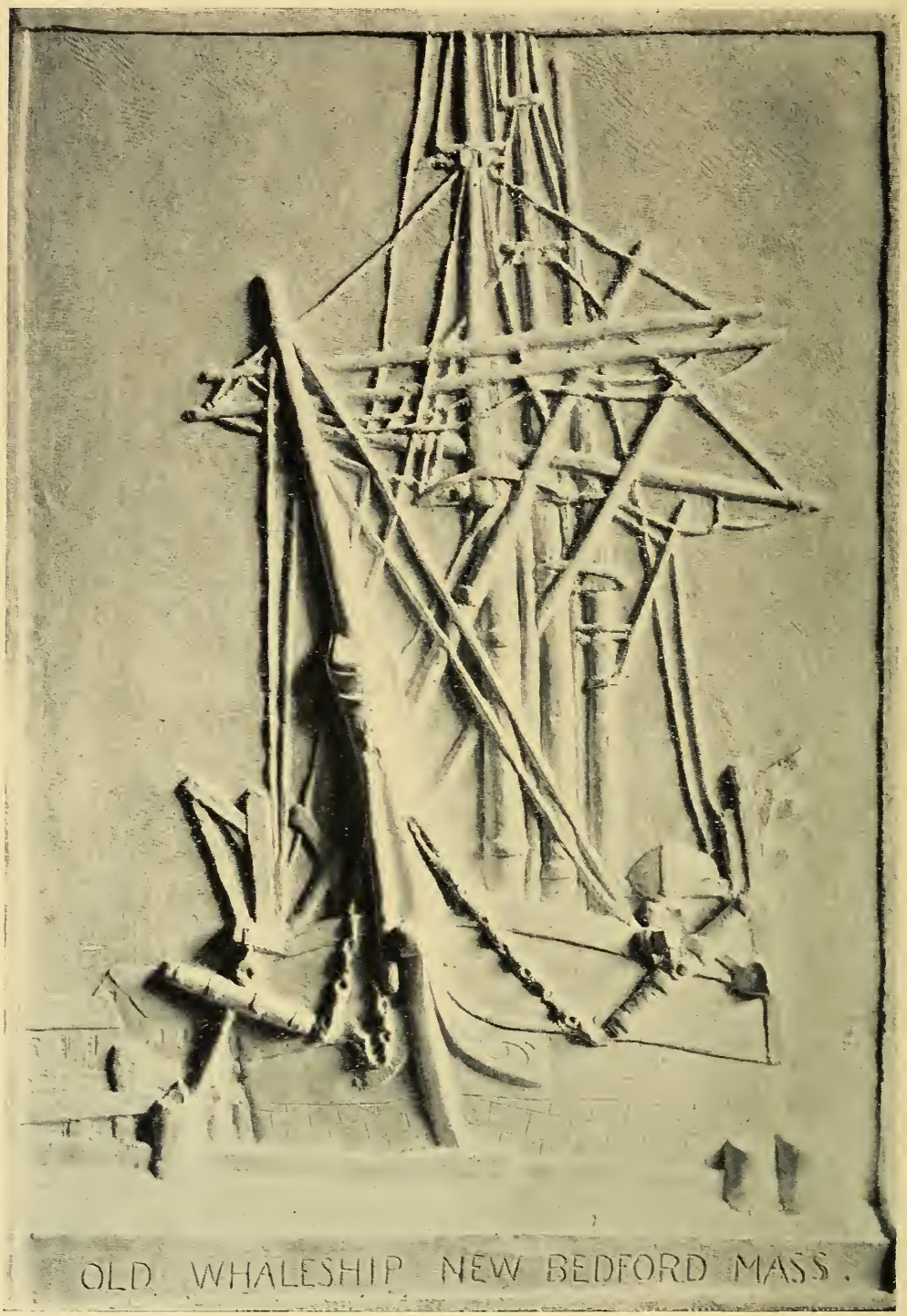
Drawn from Cast by F. P. Wilcox.

Sketched from Life by Dorothy Wheaton.

Modeled from Life by Israel Provost.

Drawn from Life by Joseph Castignoli.

A CORNER OF THE GALLERY—ANNUAL EXHIBITION



MODELED BY HERBERT BROCK